

Sonata

B \flat Major

Trombone (♭ + tr) & Piano / Organ

Arr.: Branimir Slokar / Hannes Meyer

Alessandro Besozzi

EMR 315

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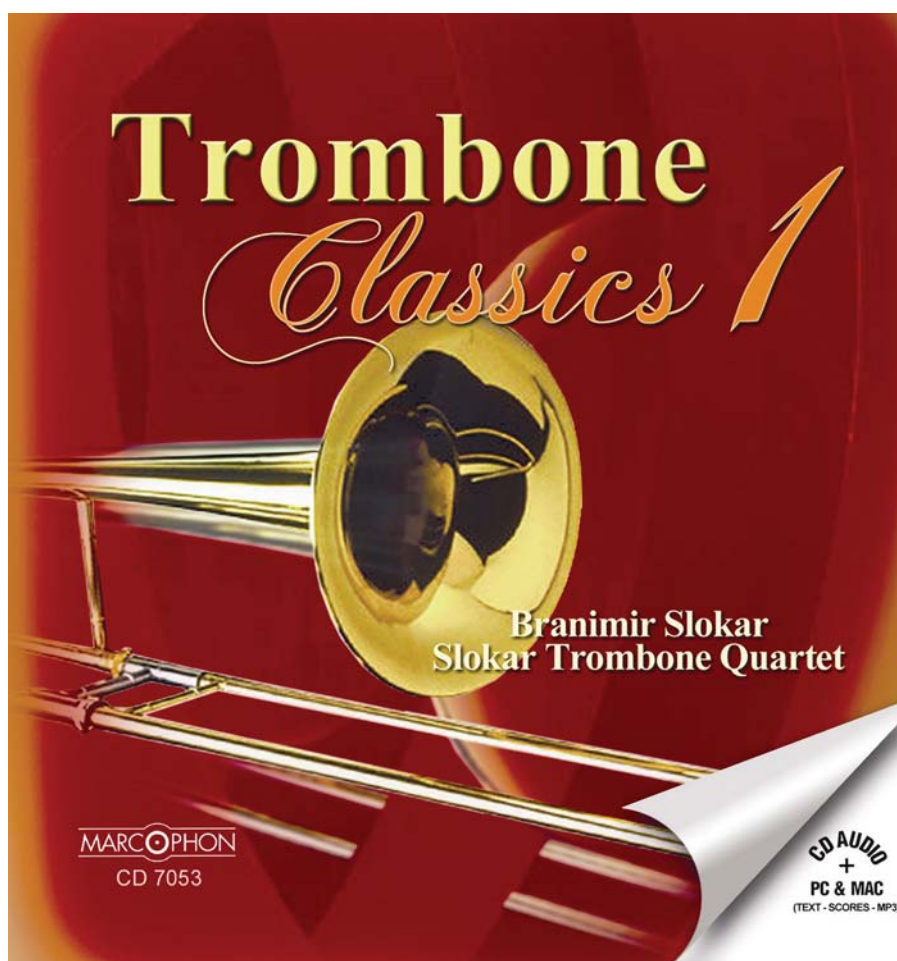


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DISCOGRAPHY



Trombone Classics 1

**Branimir Slokar: Trombone
Slokar Trombone Quartet**

- | | | | | |
|-----------|---|-------|--|--|
| 1 | Französische Tänze | 4'42 | | |
| | Michael Praetorius | | | |
| | <i>Barock Trombone Quartet (Arr.: Pia Bucher)</i> | | | |
| | Sonate B^b Major | | | |
| | Alessandro Besozzi | | | |
| | <i>Trombone and Organ (Arr.: Slokar & Meyer)</i> | | | |
| 2 | <i>Andante</i> | 3'27 | | |
| 3 | <i>Allegro</i> | 2'50 | | |
| 4 | <i>Larghetto</i> | 2'18 | | |
| 5 | <i>Allegretto</i> | 2'12 | | |
| 6 | 3 Sonatas | 10'34 | | |
| | Daniel Speer | | | |
| | <i>Barock Trombone Quartet (Arr.: Scott Richards)</i> | | | |
| | Sonate G Minor | | | |
| | Jean Baptiste Loeillet | | | |
| | <i>Trombone and Organ (Arr.: Slokar & Flück)</i> | | | |
| 7 | <i>Largo</i> | 2'26 | | |
| 8 | <i>Allegro</i> | 1'56 | | |
| 9 | <i>Poco Allegro</i> | 2'04 | | |
| 10 | <i>Adagio</i> | 1'31 | | |
| 11 | <i>Allegro</i> | 1'36 | | |
| | Concerto | | | |
| | Johann Georg Albrechtsberger | | | |
| | <i>Alto Trombone and Strings (Arr.: Paul Angerer)</i> | | | |
| 12 | <i>Allegro moderato</i> | 6'47 | | |
| 13 | <i>Andante</i> | 7'23 | | |
| 14 | <i>Allegro moderato</i> | 3'24 | | |
| | Sonate G Minor | | | |
| | Georg Friedrich Händel | | | |
| | <i>Trombone and Organ (Arr.: Klemens Schnorr)</i> | | | |
| 15 | <i>Larghetto</i> | 3'01 | | |
| 16 | <i>Allegro</i> | 1'59 | | |
| 17 | <i>Adagio</i> | 0'51 | | |
| 18 | <i>Allegro</i> | 1'24 | | |

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Sonata

B \flat Major

Alessandro Besozzi

Arr.: Branimir Slokar /

Hannes Meyer

I

Andante



Musical score for Trombone and Organ/Piano, measures 1-7. The score is in B \flat Major and 3/4 time. The tempo is Andante. The key signature has two flats (B \flat Major). The score is divided into four systems. The first system (measures 1-2) features a Trombone part with a melodic line and a trill (tr) in measure 2, and an Organ/Piano part with a bass line. The second system (measures 3-4) continues the Trombone part with a trill (tr) in measure 4 and a piano (p) dynamic marking. The third system (measures 5-6) features a crescendo (cresc.) in both parts, with a mezzo-forte (mf) dynamic marking in measure 6. The fourth system (measures 7-8) features a mezzo-forte (mf) dynamic marking in the Trombone part and a triplet (3) in the Organ/Piano part.

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II

Allegro

Musical score for piano, measures 1-24. The score is in 2/4 time and B-flat major. It consists of five systems of music, each with a bass line and a grand staff (treble and bass clefs). The dynamics are marked as follows: *f* (forte) in measures 1-5, *p* (piano) in measures 6-11, *mp* (mezzo-piano) in measures 12-17, *f* in measures 18-23, and *mp* in measures 24-28. A trill (tr) is marked above the eighth note in measure 24. The piece concludes with a final cadence in measure 28.

III

Larghetto

The musical score is written for piano and bass clef instruments in 3/4 time. It consists of five systems of music, each with a piano part (treble and bass clefs) and a bass part (bass clef). The tempo is marked 'Larghetto'. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamic markings such as *mp*, *mf*, *p*, *f*, *pp*, *cresc.*, and *rit.*. There are also articulation marks like accents (>) and slurs. The piano part features a 'Basso sempre portato' instruction. The bass part has a 'Basso sempre portato' instruction. The score is divided into measures, with measure numbers 8, 14, 21, and 28 indicated at the beginning of their respective systems.

IV

35 **Allegretto**

Musical score for measures 35-44. The piece is in 3/8 time and B-flat major. The bass line starts with a forte (*f*) dynamic and a melodic line of eighth notes. The piano accompaniment features a bass line with staccato chords, marked *f* and *Basso sempre staccato*, and a treble line with chords and eighth notes. Dynamics transition to mezzo-forte (*mf*) by measure 40.

Musical score for measures 45-53. The bass line continues with eighth notes, marked *p*. The piano accompaniment features a treble line with eighth notes and a bass line with chords. A trill (*tr*) is marked in the treble line at measure 50. Dynamics are *p*.

Musical score for measures 54-62. The bass line has rests followed by eighth notes, marked *p* and *cresc.*. The piano accompaniment features a treble line with eighth notes and a bass line with chords. Dynamics are *p* and *cresc.*.

Musical score for measures 63-71. The bass line features eighth notes with slurs, marked *f* and *mf*. The piano accompaniment features a treble line with eighth notes and a bass line with chords. Dynamics are *f* and *mf*.

Musical score for measures 72-80. The bass line features eighth notes with slurs, marked *mp*. The piano accompaniment features a treble line with eighth notes and a bass line with chords. Dynamics are *mp*.

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EMR 324L	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325L	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
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